

**Indira Gandhi National Centre for the Arts
Regional Centre, Puducherry.**

**Documentary film screening on Folklore Museum of Mysore
Date: - 1st October, 2021.**

The Regional Centre of IGNC A Puducherry has organised a Film Screening programme titled **Documentary film screening on Folklore Museum of Mysore** in the seminar hall of Regional Centre, Puducherry on 1st October, 2021. This film is relating to architecture of the village deity and to the tangible and intangible heritage of the folk world of South India, especially Karnataka. The Arts Group students of Bharathiyar Palakalaikoodam and researchers actively participated in the screening of the film.

The Inaugural Session of the Program began with the welcome address by **Dr Gopal Jayaraman**, Regional Director of IGNC A, Puducherry. The inaugural address was delivered by **Dr V. Mamalaivasagan**, Head of the Department of Visual Arts, Bharathiyar Palakalaikoodam, Government of Puducherry. He said that “such programs pave the way for awakening the spirit and consciousness of the present young generation and the documentary films are highly beneficial to the young artist’s minds” and followed by Film Screening programme has started.

The young artists who participated in this event expressed their view that “By exhibiting this film at the Puducherry Regional Centre of IGNC A, we have gained not only the good knowledge and inspiration of our art and culture but also a better understanding of the South Indian art and heritage of the chronological essence”.

The researchers expressed their opinion that “the concept of ‘Bhootaradhana’, wooden idols and influence of mother goddess in the traditional society of the Karnataka region were narrated in a research method”. Further, it was followed by the Modern artist Pablo Picasso’s few minutes scripts were also screened and discussed his Tribble mask art influences.

At the end of the film screening Shri. R. Karthikeyan, Accounts Officer has conveyed his vote of thanks to the authority of IGNC A as well as those participating in this screening. Besides the program has been well received by the audience and it has been applauded by all the young artists and researchers.

All the staff members of the Regional Centre have immensely supported to organising the film screening programme.

N.B:- All the precautions against the Covid-19 pandemic have been strictly maintained by RCP, IGNC A.

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